Contents

25  Foreword

I – International Queer Film and Culture

35  The invisible sexes, João Lopes
44  Derek Jarman, Brian Robinson
54  Bruce LaBruce and the gay intifada, João Ferreira
63  Prejudice, António Fernando Cascais
70  Transgression, António Fernando Cascais
76  Green flowers, or the importance of being Wilde, António Fernando Cascais
81  What’s God-ness got to do with it? Homosexuality and Religion, António Fernando Cascais
89  The year of remembrance, António Fernando Cascais

II – Portuguese Queer Films and Culture

106  The Politics of Desire in Portuguese Cinema, João Ferreira
136  Queer cinema and the queering of cinema in Portugal, António Fernando Cascais
159  Men Temporarily Alone. Homosexuality and the Colonial War, António Fernando Cascais
170  Metamorphoses of O Fantasma by João Pedro Rodrigues, António Fernando Cascais

III – Gay Portuguese Films from the 1970s

182  Gay Portuguese short films from the 1970s, António Fernando Cascais
185  A Portuguese Gay Cinema of the 1970s: João Paulo Ferreira, Óscar Alves
188  Charme Indiscreto de Epifânea Sacadura, João Ferreira
192  Solidão Povoada, João Ferreira
195  Os Demônios da Liberdade, João Ferreira
198  Fatucha Superstar – Ópera Rock... Bufo, João Ferreira
202  Aventuras e Desventuras de Julieta Pipi, João Ferreira
206  Good-Bye, Chicago, João Ferreira
IV – Queer Culture in Queer Lisboa

Queer Art
218 Queer Art: Hockney, Tillmans, Gilbert & George..., João Ferreira
229 This is my body, João Ferreira
234 Performance and Video Art, João Ferreira
238 Performing Bodies, Performing Genders: From sex-positive feminism to queer post-pornography, Ricke Merighi
243 To transgress, João Ferreira, Ricke Merighi
249 Queer Sci-Fi Art, Filipe Afonso
254 Mansfield 1962: Installation, João Laia
258 Marina Abramovic, João Ferreira
262 James Dean, António Fernando Cascais
266 Five Aphorisms for Gore Vidal, João Ferreira

Queer Focus
273 Assume Nothing: Intersexuality and visual representation, Ricke Merighi
278 Queer Topographies, Pedro Marum, Ricke Merighi

Queer Pop
286 Queer Pop: a work in progress, Nuno Galopim
291 Madonna’s Sexes, João Lopes
293 New Queer Pop, Nuno Galopim
296 Seven sins and other dances, João Lopes
300 Between two icons, Nuno Galopim

Hard Nights
304 A (visual) history of sex, João Ferreira
308 Peter de Rome, António Fernando Cascais
313 Avery Willard, António Fernando Cascais

V – Queer Lisboa Films

322 The genesis of a queer film festival, João Ferreira

Films
327 80 Egunean. Age without wisdom. Failure or a recipe for happiness?
329 A Fold in my Blanket. Running up that hill
331 A Jihad for Love. Mysteries of the faith
333 Adults in the Room, The. For the one I did not forget
335 Amazing Truth about Queen Raquel, The. The making of a queen
337 American Translation. The laws of desire
339 Ander. I am Ander
341  Angrarna. Between two worlds
343  Antónia. Music is on the streets
345  Apflickorna. The challenge of ultimate control
347  Audre Lorde: The Berlin Years 1984 to 1992. A black warrior in the heart of Europe
349  Auf der Suche. As in a rear-view mirror
351  Ausente. The rules of the game
353  Barcelona (Un Mapa). Map of Shadows
355  Becoming Chaz. An ordinary boy
357  Blossoming of Maximo Oliveros. The. About a boy
359  Books of James. Art, AIDS, and Activism
361  Born Naked. We are all born naked, all the rest is drag
363  Boy Culture. Forgive me Father, for I have sinned
365  Boy. The odd boy
367  Bubble. The. Ashraf, this is Tel Aviv!
369  Campillo sí, quiero. Yes I will!
371  Casa de Alice, A. A Brazilian home
373  Casamiento, El. A place of their own
375  Cellar. New York, the World
377  Children of God. May beauty always live in this house
379  Claudette. A woman’s life
381  Comedian, The. Who said you’re funny?
383  Comme des Voleurs. This is me
385  Concussion. Welcome to the era of Gay Marriage
387  Darling! The Pieter-Dirk Uys Story. Next stop: Darling
389  Dzi Croquettes. Everything is (not) coming up roses
391  Edie & Thea: A Very Long Engagement. A romantic dream of love, pre-Stonewall
393  Estrellas de la Línea. No stars on the line
395  Facing Mirrors. New Iranian Queer Cinema?
397  Festa da Menina Morta, A. Pain is the word
399  Fig Trees (a doc-op about AIDS, pills & Gertrude Stein). The power of a work of art
401  Filhas de Chiquita, As. The daughters of Chiquita Bacana
403  Finn’s Girl. Like mothers, like daughter
405  Fjellet. Among the snows of mourning
407  Floating Skyscrapers. Leap into the void
409  Follow my Voice: With the Music of Hedwig. Pop wigs for a school
411  Fora da Lei. Come undone
413  Frauensee. A water-bound chamber drama
415  Frauenzimmer. OAPs sex workers
417  Freier Fall. Dealing with desire isn’t easy
419  Ghosted. The ghost and her double
421  Glue. Sex, glue and rock’n’roll
423  gODDESSES (We believe we where born perfect). Venus and goddesses. The lesson of South African women
Greek Pete – A year in the life of a Rent Boy. Greek_Pete_4U
Habana Muda. How do you say happy?
I Am. A posthumous coming out
I Am Divine. The art of excess
I Shot My Love. The man with the video camera
I Want Your Love. Tales of the City
Improvisamente L'inverno Scorso. Start spreading the news
In the Name of... We’re all human, after all
In the Woods. Anything can happen in the woods
Interior. Leather Bar. The Trouble with Normal
Intimidades de Shakespeare Y Victor Hugo. A Mexican home
Itty Bitty Titty Committee. Girl power!
Jaurès. To Simon
Je te Mangerais. The colour of emotions
Joven Y Alocada. Daniela’s Gospel
Jungs vom Bahnhof Zoo, Die. Berlin Stories
Keep the Lights On. There is a light that never goes out
Me @ the Zoo. Bitches, please!
Mein Freund aus Foro. The Portuguese friend
Mi Último Round. A shared loneliness
Miwa. A Japanese Icon. Him and her
Mosquita Y Mari. On the outskirts
Noordzee, Texas. Dream box
Novela das 8. A. Brazil, past and future
Olhe Pra Mim de Novo. The colour of diversity
Open. A new way of being
Otto; or, Up with Dead People. There are zombies in Berlin
OWLS, The. A collective noir, between irony and creativity
Panorama. Paris, China
Paolo. 78 minutes of fame
Pedro. In the real world
Picture of Dorian Gray, The. The Line of Beauty
Plan B. Reality messes with our plans
Pojktanten. More than a boy, more than a girl
Postcard to Daddy. Open letter
Quebranto. Pinolito and doña Lilia
Quest for the Missing Piece, The. A piece of me
Rabioso Sol, Rabioso Cielo. On earth as it is in heaven
Rainhas. Dreaming of a throne
Red without Blue. Alike and Different
Rock Hudson – Dark and Handsome Stranger. In real life
Romeos. Lukas and Fabio
Rosa Morena. Where are you going Morena Rosa with that rose in your hair
Saturno Contro. Lorenzo doesn’t live here anymore
Schau Mir in die Augen. Kleiner. A history under construction
She Said Boom: The Story of Fifth Column. Riot girls
She’s a Boy I Knew. Gender Etiquette
Shut Up Little Man! An Audio Misadventure. The viral in the analogical age
Signo da Cidade. O. Under the stars of São Paulo
Silent Youth. Before words come the silences
Skoonheid. Appearance over identity...
Solange du hier bist. May I spend the night?
Soundless Wind Chime. Between two worlds
Stadt Land Fluss. At the pace of the countryside
Strella. As in a tragedy
Table aux Chiens. La (Kathakali). Dance, sweat, and tears
Terrorists. The. Sex is a weapon
Tick Tock Lullaby. Good genes wanted
Transformismo no Feminino: Betty Santos. When she is him
Último Verano de La Boyita. El. Between fear and a secret
Uncle Bob. Facing the bullets
Verliebt, Verzopft, Verwegen. Lesbian topographies
Viola di Mare. Gender-bending and romantic love: a fairy tale
Vito. Culture as activism
Volta da Pauliceia Desvairada. A. A ‘badalo’ with ‘bonsdrink’
We Were Here. Where it all began
We’re All Angels. Angels in America
Wild Tigers I Have Known. A talented tiger
Without. A minimalist thriller
Wrangler: Anatomy of an Icon. Jack’s Anatomy
XXY. Who am I?

VI – John Waters: 50 years of Cinema

Diva / Divine, António Fernando Cascais

Films

Hog in a Leather Jacket
Roman Candles
Eat Your Makeup
Mondo Trasho
The Diane Linkletter Story
Multiple Maniacs
Pink Flamingos
Female Trouble
Desperate Living